

Remember Me

Words by Christina Rossetti

Music by Helen MacKinnon

$\text{♩} = 46$ **con affetto**

The first system of the musical score is for the vocal parts. It consists of six staves: Alto, Alto, Tenor, Tenor, Baritone, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'con affetto' with a quarter note equal to 46 beats. The dynamics range from *pp* (pianissimo) to *p* (piano). The lyrics are: 'Re - mem - ber me when I am gone a -'.

Alto
Re - mem - ber me when I am gone a -

Alto
Re - - mem, re-mem-ber me when I am gone a -

Tenor
Re-mem - ber me gone a -

Tenor
Re - mem - ber me gone a -

Baritone
Re - mem - ber me when I am gone a -

Bass
Re - mem - ber me when I am gone a -

$\text{♩} = 52$

The second system of the musical score continues the vocal parts. It consists of six staves: Alto (A.), Alto (A.), Tenor (T.), Tenor (T.), Baritone (Bar.), and Bass (B.). The key signature changes to one flat (Bb) and the time signature remains 3/4. The tempo is marked with a quarter note equal to 52 beats. The dynamics range from *pp* (pianissimo) to *p* (piano). The lyrics are: 'way. Gone far a-way in - to the si-lent land. way. A - way in - to the si-lent land. way, A - way in to the si-lent land. way, I am gone a - way. in - to the si-lent land. Where you way, A - way in - to the si-lent land. Where you'.

A.
way. Gone far a-way in - to the si-lent land.

A.
way. A - way in - to the si-lent land.

T.
way, A - way in to the si-lent land.

T.
way, A - way in - to the si-lent land.

Bar.
way, I am gone a - way. in - to the si-lent land. Where you

B.
way, A - way in - to the si-lent land. Where you